SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1.

CATALOGUE

OF

ENGLISH POTTERY, PORCELAIN AND SERVICES

COMPRISING

The Property of THE MISSES HARPER

AND

The Property of MRS. DUNKERLY

Day of Sale:

WEDNESDAY, the 9th of FEBRUARY

At ELEVEN o'clock precisely

1949

Illustrated Catalogue (2 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.
are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London"
A.B.C. Code, 5th Edition

Telephone:
Regent 6545 (6 *lines*)

In sending Commissions this Catalogue may be referred to as "HOLLY"

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

A COLLECTION OF ENGLISH POTTERY

INCLUDING

CHOICE RESIST LUSTRE JUGS

The Property of the Misses Harper

ALSO

ENGLISH AND CONTINENTAL SERVICES

AND

A RARE CHELSEA CLOCK CASE

ALSO

ENGLISH AND CONTINENTAL PORCELAIN

The Property of Mrs. Dunkerly

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

C. G. des Graz, C.B.E. C. V. Pilkington. P. C. Wilson. J. C. Butterwick.

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On WEDNESDAY, the 9th of FEBRUARY, 1949

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (2 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) fo resale in the course of their business is directed to the above-mentioned Act and th Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

ENGLISH POTTERY, PORCELAIN AND SERVICES

DAY OF SALE:

Wednesday, 9th February, 1949

AT **ELEVEN** O'CLOCK PRECISELY

THE COLLECTION OF ENGLISH POTTERY

The Property of the Misses Harper

3 Grosvenor Place, Bath

(Formed by the late Dr. J. M. Harper)

1 A set of three Bristol Delft Plates, painted in blue with a lady holding a fan and reclining against a tree, 9*in.*; another, of the same pattern, *perhaps Liverpool*, with brown edge rim, 9*in.*; a Bristol brick Flower-holder, painted with Chinese figures in the Edkins tradition, $5\frac{3}{4}$*in.*; another, with Chinese vignettes, $5\frac{1}{2}$*in.*; and another, with a view of a farmhouse on one side and a windmill and cottage on the reverse, $6\frac{1}{4}$*in.* 6

*** For the first see F. H. Garner, "*English Delftware*", pl. 80A.

2 A pair of rare Liverpool Delft double-handled Sauceboats, painted with cattle in a rustic landscape, within trellis-diaper borders, the handles in the form of foxes, $9\frac{1}{2}$*in.*; a Lambeth Delft brick Flower-holder, with large fern-leaf decoration in deep blue, $6\frac{3}{8}$*in.*; another, with Chinese floral scrolls, the pierced top with diaper, 6*in.*; and a Bristol Flower-holder, with double square opening, painted with Chinese *shan shui*, $5\frac{5}{8}$*in.* 5

3 A pair of Staffordshire Figures of Cows, each with a calf, against a flowering tree background, in the manner of Walton, 6*in.*; a Stag and a Doe, in similar technique and red colouring, 6*in.*; and a Ram and a Ewe, in recumbent attitudes, 5*in.* 6

4 A Staffordshire Figure of a Deer at lodge, natural tints, on a green base, 6*in.*; two pairs of Stags and Does, against flowering tree backgrounds, 5*in. and* 6*in.*; and two others, smaller 7

5 A pair of Staffordshire Figures of a Lion and a Leopard, in yellow tones against green trees, 5½*in.*; a pair of Figures of Lions couchant, on green, red, blue and yellow cushions, 4*in.*; another amusing small Figure of a Lion; and another, *probably by Whieldon*, 4⅛*in.* 6

6 A pair of Staffordshire Groups of a Ram and a Ewe, each with a lamb, 4*in.*; two others, smaller; a small seated Figure of a Lamb; a pair of Goats, in grey and red colouring, 4½*in.*; and an early Whieldon-type Figure of a Ewe, with a lamb, 4⅛*in.* 8

7 Two small Staffordshire Figures of a Bull-dog and a Spaniel, seated on cushions; another, of a Dog of "husky" type, on pointed oval green base, 3¾*in.*; a pair of Figures of Dutch-marked Rabbits, on pale green bases, 3*in.*; a Figure of a Cat, with sponged decoration in black and yellow, 5*in.*; and two small porcelain Groups of a Cat and Kitten, and Spaniel and Puppy 8

8 A Ralph Wood Figure of a Ram, in natural tints, with brown elaborately curled horns and similarly glazed feet, resting on a hollow green mound, biscuit base, 6½*in.*; and a small Fox-head Drinking Cup, with manganese and pucey-tints, 3½*in.* 2

*** For type of first see Frank Partridge, "*Ralph Wood*", p. 59, no. 29, and Frank Falkner, "*Wood Family of Burslem*", pl. 13, no. 62.

9 A Whieldon Figure of a recumbent Ram, with curled horn, on a green leafy base, with a border of black, blue and orange, biscuit underside, 5⅞*in.*; another, of a Ewe, glazed underside, 6*in.*; and a pair of Figures of Sheep, on oblong blue-bordered bases, 5*in.* 4

10 A pair of Staffordshire Figures of Putti, riding on yellow-glazed lions, the putti blowing trumpets, green flower-encrusted bases, 6*in.*; a well-modelled Figure of a Lion couchant, on an oval green base with black border, 8⅛*in.*; and an amusing small Figure of an Elephant, in grey glaze, 3½*in.* 4

11 A Staffordshire Group of Charity, *by Neale*, in puce, turquoise, and brown tints, 7⅜*in.*; two other Figures of Faith and Hope, 7*in.*; and six other small Staffordshire Figures, all with rectangular bases 9

12 A rare Staffordshire Figure of a Woman at a pump, in flowered robes, buff-coloured apron, the pump in blue, the bucket red and the base marbled, 6*in.*; a Cottage Pastille Burner, with movable roof, 4⅝*in.*; and a Clock-case, flanked by two figures wearing crowns, in Pratt-ware style, 9¼*in.* 4

13 A pair of attractive small Figures of Summer and Winter, *by James Neale*, as a boy and a girl seated, on rococo mounds, terminating in square bases, 5⅜*in.*; and a set of the Four Seasons, as standing figures, on rectangular sponged bases, in Pratt style, 9½*in.* 6

*** See an interesting article by Captain A. V. Sutherland-Graeme, in the "*Connoisseur*", December, 1947, on "James Neale, Potter, 1740-1814", and in particular fig. 5.

14 A pair of Staffordshire Figures of Summer and Winter, in bold orange, yellow and brown tones, on rectangular inscribed bases, *9in.*; and a Money Box, in the form of a grandfather clock, flanked by two rustic figures and a dog at the base, 8½*in.* 3

15 A Ralph Wood Toby Jug, in blue sponged coat, grey breeches, a small barrel between his feet and a brown foaming jug on his knees, 10*in.*; another, in orange and yellow tints, with green base, 9¾*in.* (*both faulty*) 2

16 A Staffordshire Figure of a Lion, his near paw resting on a blue sphere, natural tints on an oblong hollow cream glazed base, 13¼*in.*; another, in reddy tints, on a marbled base, with acanthus leaf moulded border, 12*in.*; and a stoneware "Nelson" Jug, *by Doulton & Watts*, 12⅝*in.*

*** The first inspired by the Ralph Wood model, see Partridge, pl. 20.

17 A Staffordshire Figure of a Rabbit, "Dutch marked" and of almost life-size, on a green-tinted base, 9¼*in.*; a pair of recumbent Figures of a Greyhound and a Setter, black and white markings, 6¼*in.*; and a Pratt-ware Money Box, in the form of a long-case clock, flanked by figures of soldiers in bright uniform, 8¾*in.* 4

18 A pair of Whieldon Figures of large Rams, with curled horns, dwarfing brightly-coloured figures of a shepherd and shepherdess, on green oblong bases, with sponged borders, 6¼*in.* 2

19 A Pratt-ware Jug, with coloured and moulded relief portraits of Admiral Nelson and Captain Berry, 7½*in.*; another, in similar technique, with "Mischievous Sport" and "Sportive Innocence" within heart-shaped panels, 7½*in.*; a blue-printed Jug, with a Chinese pagoda scene, *probably Swansea*, 7*in.*; and another, also with "chinoiseries", 6½*in.* 4

20 A pair of Staffordshire Flower-holders, of tree-trunk form, with boys bird-nesting at the feet, the trees in fine manganese and grey glazes, of Ralph Wood type, 9½*in.*, *mould nos.* 164 *and* 165 (*see Falkner, "Wood Family", Appendix A*) 2

21 A stoneware satyr mask Mug, the face with smiling expression, golden-buff tone, with darker brown border round the head, 4¼*in.*; another pottery example, the face with ruddy complexion and brightly-coloured fruiting vine border, 4½*in.*; and four others, of porcellaneous type, in bright colours, one with lip spout, 3¾*in.* *to* 4*in.* 6

22 A good Staffordshire satyr mask Mug, the hair and beard well moulded and coloured in brown, the horns, ears and cheeks picked out in browny-orange, 5½*in.*; and two others, one in light tones of brown, green and yellow, the other in green and manganese, 3½*in.* *and* 3⅝*in.* 3

*** The first from the Frank Falkner Collection.

23 A Pratt-ware Jug, with Figures of Peace and Plenty, within arcaded panels, in coloured relief, 6*in.*; another, with a portrait of "Lord Garvis" (*sic*) in uniform, 7½*in.*; another, with portraits of Admiral Duncan and Captain Trolop, 5⅜*in.*; and two large Jugs, with blue transfer prints, one inscribed on the base "*Britih* (*sic*) *Cobalt Blue*", 7½*in.* *and* 8½*in.* 5

24 A Pratt-ware Teapot, with moulded decoration, with festoons and oval panels, one inscribed "*Love and Live Happy*", dolphin knop to cover, a rare type, 7*in.*; a good "Nelson" and "Berry" Jug; two other Pratt-ware Jugs, 6*in.*; and a Flask, with bust portraits and heads in coloured relief, 5*in.* 6

25 A Pratt-ware Jug, decorated in coloured relief with an equestrian portrait, perhaps intended for General Hill, the reverse with Hercules and the Hydra, 6*in.*; a pineapple moulded "Nelson" Jug, printed with a bust portrait, "Victory" and inscription, in sepia, 7¼*in.*; another small Jug, with fruiting vine in coloured relief, 5¾*in.*; and a Pratt-type Mask Mug, in the form of a cornucopia, with scroll handle and "harvest" border, 4½*in.* 4

26 A rare Ralph Wood Mug, formed of the head and shoulders of Lord Rodney, with double-entwined rustic handle, the hair *en queue* and glazed manganese, green jacket and border inscribed "*Success to Lord Rodney*", 4*in.* (*faulty*); and three good satyr mask Jugs, 3½*in. to* 3¾*in.* 4

*** For first see Schreiber Catalogue, vol. 2, pl. 46, no. 279 and F. Partridge, "*Ralph Wood*", p. 11, no. 180. Probably made about the time of Rodney's victory, in 1782, in the West Indies over the French Admiral de Grasse.

27 A Wedgwood creamware Teapot, with double-entwined handle and moulded spout, the barrel-shaped body printed in black with a sailing ship and inscribed on the reverse "*John Cann | and Ann You See | They Live in Love | and Unity*" within a rocaille panel, 5¼*in.*, *impressed mark* 2

28 A Leeds creamware Jug, with female mask spout, and double-entwined handle, inscribed within a framework of roses "*Henry Wilson Burlip*", flanked by sprays of flowers in salt-glaze technique in red, yellow, green and blue, 6½*in.*; a Whieldon Duck Sauceboat, 7⅞*in.*; a pair of Herculaneum transfer-printed Plates, with sailing ships, 10*in.*, *impressed mark*; and a creamware cylindrical Mug, printed with "*The Happy State*" in red, 5*in.* (*cf. Schreiber Catalogue, vol.* 2, *pl.* 61, *no.* 361) 5

29 A Wedgwood creamware Basket Teapot, with fruit in coloured relief, after a salt-glaze model, 4¼*in.*; a black-glazed Bowl, with white applied relief figures and medallions of General Elliot, Admiral Lord Hood, etc., 7¼*in.*; and a marbled Rodney Mug, with bust portrait and usual label "*Success to Admiral Rodney and Is* (*sic*) *Fleet*", 5*in.* 4

*** For first see W. B. Honey, "*Wedgwood Ware*", (1948), pl. 10 and last Schreiber Catalogue, vol. 2, pl. 61, no. 459.

30 A SOLID AGATE TEAPOT and Cover, of globular shape, the domed cover surmounted by a lion knop, faceted spout and loop handle, supported on three lion's mask-and-paw feet, very attractive veining, 5*in.* 2

*** A similar teapot, but without the paw feet, is illustrated in the Schreiber Catalogue, vol. 2, p. 52, no. 247.

31 A pair of Staffordshire Cow Milk Jugs, with black and red mottling, supported on oblong green bases with traces of acanthus leaf moulding round the borders, 6½*in.*; and another, slightly larger, 7¼*in.* 3

32 A pair of Pratt-ware Cows, with attendant figures of a youth and a girl, a lamb at the base of one, a young lion cub at the base of the other, green plinths with sponged borders, the markings in orange bordered with black and light blue, 6*in.* 2

33 A pair of Staffordshire Cow Milk Jugs, with red and blue mottling and green moulded bases, 7*in.*; and another, smaller, without lid, 6*in.* 3

34 A Staffordshire Cow, with black and white markings, with an attendant youth; and another, with orange markings, the attendant in green, yellow and white robes, sponged Pratt-ware bases, 6*in.* 2

35 An unusual Staffordshire Cow Milk Jug, the cow in white, with yellow horns, being milked by a girl in yellow bodice and blue skirt, the flat green base bordered with black, 7⅝*in.*; and two other Cows, 6⅛*in. and* 6¼*in.* 3

36 A pink lustre Cow Milk Jug, with red markings, the green base with terra-cotta border, 7*in.*; another, smaller, with dark brown markings and pink lustre base, in Sunderland style, 6½*in.* 2

37 A pair of Whieldon Cow Milk Jugs, with brown and yellow sponged markings, the flat pale green bases with seated figures of milkmaids, 6*in.*

38 A pair of pink lustre Cow Milk Jugs, with attractive dappled markings on a white ground, the tails carried high, on green moulded bases, 7*in., probably Swansea* 2

*** See E. Morton Nance, "*Pottery and Porcelain of Swansea and Nantgarw*", pl. 57A, for a similar cow milk jug.

BRISTOL, SWANSEA AND OTHER POTTERY

39 A pair of Bristol small Barrels, painted in shades of blue, green and brown with wreaths of flowers between ribbed bands, the ends with leaf sprays and the initials "*J.C.G.*" and "*H.C.G.*" respectively, 3⅝*in.*; and a pair of toy Jugs, with rustic scenes, in colours within blue enamel borders, 2*in., mark initial ?F* 4

40 A set of three Swansea Jugs, crudely painted with flower sprays on the faceted body, yellow edge rims and typical green handle, 5¾*in. to* 4½*in., impressed Dillwyn*; another, with moulded decoration and serpent handle, brown edge rim, 6*in.*; and a fluted Jug, with fine quality pink lustre and green fruiting vine ornament, 6*in., uncertain attribution* 5

*** For first see E. Morton Nance, "*Pottery and Porcelain of Swansea and Nantgarw*", pl. 71G.

41 A small Bristol Jug, inscribed "*Peace of Europe Signed at Paris May 30th* 1814", flanked by the flags of France and England, 4*in.*; a pair of Spill Vases painted with flowers *by William Fifield*, brown edge rim, 5*in.*; and two other Jugs *of uncertain attribution*

*** The first marked "Bristol Pottery".

42 A Swansea Jug, printed and coloured with two oval panels of peacocks and poultry and a shaped panel of a landscape, on a red floral ground, 4½*in.*; another, similar but larger, 5*in.*; another, most amusingly decorated with "Bonaparte Dethron'd April 1st 1814", 5½*in.*; a Jug, moulded in coloured relief, enriched with silver lustre, with bust portraits of Lord Wellington and General Hill, 5¼*in.* and two other Jugs, with boldly coloured floral sprays, 7½*in. to* 5¾*in.* 6

*** Morton Nance illustrates the type of the first three in the work cited above pl. 52 and pl. 96G. For the Wellington/Hill Jug, see Earle Catalogue, p. 207, no. 683

43 A pair of Bristol Barrels, with the initials "*I F*" flanked by bold flower sprays in colours, between ribbed bands in brown, berried sprays on the top and base, 5*in.*; and a pair of inverted-pear shaped Vases, with frilled tops, painted with flowers in colours, within black borders, 5½*in.* 4

44 A Bristol Puzzle Jug, the perforated neck with mauve lustre borders and three animal mask spouts, the body inscribed in lustre "*Edward Snape Shepherd* 1839", surrounded by flower sprays, 5½*in.*; another, somewhat similar, with the initials "*R M E*" between flower sprays, the base with *the date* 1829, 5½*in.*; and two Jugs, with crudely coloured bouquets of flowers 4

*** See W. J. Pountney, "*Old Bristol Potteries*", pl. 22, for type of first.

45 A Bristol Jug, *painted by William Fifield, snr. and dated* 1815, with masonic insignia and motto in puce-ribbon bordered panel below the spout, which is marbled, and flanked by large flower sprays, 7*in.*; another small Jug, with flowers, 4½*in.*; a Puzzle Jug, printed in blue with "chinoiserie" pagodas and baroque and Gothic ornament, inscribed in black "*Joseph Bailey* 1848", 7*in.*; and another blue printed Puzzle Jug, with a rustic scene, 7*in.* 4

46 A Bristol Barrel, inscribed and dated in mauve lustre "*D & E A* 1843", flanked by bouquets of flowers, within pink and blue ribbed bands, 4¾*in.*; another, with the initials "*W B*", the ribbing in yellow, blue and pink, divided by narrower chocolate-brown lines, 4¾*in.*; a Swansea Puzzle Jug, with trellis-pierced neck and three spouts, the globular body painted with three birds, on a white ground, 7⅛*in.*; and a large Jug, printed and coloured with "Nelson, Victory", a poem and "Widow and Orphans", on a white ground, 8*in.* (*cf. Hayden, "Chats on Old Earthenware"*, p. 459) 4

*** A similar barrel, a typical production of Bristol, is illustrated by Pountney, *op. cit.*, pl. 22, bottom left.

For the puzzle jug see Nance, "*Pottery and Porcelain of Swansea and Nantgarw*", pl. 42D.

47 A massive Bristol "Window" Jug, *by William Fifield,* painted with a basket of flowers on one side and a vase of flowers on the other, a scrolling leaf-and-acorn border round the rim, under the vine-decorated spout inscribed :—

"*J. SUTCLIFF'S*
China Glafs &
STAFFORDSHIRE
WAREHOUSE"

the handle and rims bordered in chocolate brown, 12¾*in. high*

COPPER AND PINK LUSTRE

48 A copper lustre Jug, moulded with dancing figures and enriched with blue floral relief, 7¼*in.*; a Tankard, with two sprays of flowers in coloured relief on a blue band, 5¼*in.*; two small copper lustre Jugs and a Goblet, with birds and flowers in coloured relief, 4½*in. and* 3½*in.* 5

49 A copper lustre Jug, with pink lustre interior and a band of formal leafage in colours on a white ground round the body, 5½*in.*; a larger Jug, with a white floral band, 6*in.*; a double ogee Goblet; a small Jug; a Tankard; and a pair of Beakers, 3⅛*in.* 7

50 A copper lustre Jug, with applied white reliefs of classical and Bacchic subjects, below a vine border round the rim, and between pink lustre borders, 4⅜*in.*; another, smaller, from the same set, 3½*in.*; a copper-lustred Tankard, with fruit in coloured relief, 3*in.*; two copper-lustred Goblets, with white bands of floral ornament, in pink lustre and colours, 4⅝*in.*; and a double ogee Goblet, with coloured reliefs of fruit on a blue band 6

51 A copper lustre Jug, decorated round the body in relief with a hunting scene, in colours and pink lustre, 5½*in.*; another, from the same set, 3⅜*in.*; a Jug, moulded with a recumbent cow and horse, in pink lustre and colours, between copper lustre borders, 5⅜*in.*; and three copper lustre Goblets, with bands of floral ornament, 4⅞*in. to* 4⅜*in.* 6

52 A massive copper lustre Jug, the body with three baskets of flowers in brightly-coloured relief, the neck painted with two floral sprays, 8¼*in.*; another, smaller, with a wreath of flowers round the body, in similar technique, above a pink lustre foot, 4½*in.*; and three miniature Jugs, with copper lustre borders, the bodies with shard decoration in pink lustre and cream, 2¼*in. to* 2⅞*in.* 5

53 A copper lustre Goblet, the bucket bowl with a band of conjoined roundels and leaf sprigs in lavender and green enamel, 4½*in.*; a copper-lustre bordered Jug, the body with white reliefs of putti on a blue ground, 5*in.*; a Tankard, with Bacchanalian putti in coloured relief on a blue ground, 3¾*in.*; a Jug, similarly decorated with cattle, 3⅞*in.*; and a copper lustre Jug, 6*in.* 5

54 A copper lustre Jug, the body with two floral sprays in blue on a mauve ground, the neck with "jig-saw" pattern, 7*in.*; another, with horizontally-grooved copper lustre body, the neck with floral ornament in blue, 6*in.*; a copper lustre Goblet, 4⅜*in.*; and a Jug, with copper-lustre ribbed body, between pale blue borders, 4¾*in.* 4

55 A copper lustre Tankard, the pink lustre band round the body with two panels printed and coloured with a putto and goat, and a girl holding a bird, 4⅛*in.*; a Goblet, with panels of flowers, on a similar ground, 4⅞*in.*; another Tankard, with flowers in coloured relief on a grey band, copper lustre borders, 3⅛*in.*; two other Jugs and a Jug and Tankard, with white floral meander on purple lustre bands, copper lustre borders (*cf. Hayden, "Chats", p.* 425, *bottom left*) 7

56 A SET OF FOUR JUGS, in copper lustre, the blue ground of the lower part of the body moulded in coloured relief with a putto on a goat, flanked by figures of children, beaded borders, 7*in. to* 4½*in.*; two Tankards, with a similar tinted ground; and a Goblet, also with flowers in relief on a pale blue ground, 4½*in.* 7

57 A copper lustre Jug, with lilac-printed panels of Charity on a yellow ground in the upper part, 7*in.*; a double-handled Tankard, with a broad band of pink lustre, ornamented with roses and other flowers in colours, 5¾*in.*; and two Jugs, in similar technique, 4¾*in. and* 4⅝*in., fine quality* 4

58 A Sporting Jug, with pink lustre border and panels of flowers, printed with "*Box the Compass*" on one side, and a shooting scene on the other, under the spout two seated figures with guns and dogs, inscribed "*THOMAS MARTIN Keeper, Woodhouse*, 1824", (*perhaps Wentworth Woodhouse*), 8½*in.*

59 A sporting pink lustre Jug, moulded in white relief with figures emblematic of shooting and coursing, a vine border round the neck, 7*in.*; another Jug, with pointers and setters, in pink lustre on a green ground, 5¾*in.*; and another, in pink lustre, with birds, 5¾*in.* 3

60 A pair of attractive pink lustre Tankards, with horizontal white and purple bands round the body, and a broad border of ovolo motifs round the rim, 3⅝*in.*; a mottled pink lustre Goblet, 4⅜*in.*; and a pink lustre Jug, with pastoral scenes on one side and trophies commemorating the Peace of Paris, 1814, on the reverse, 5½*in.* 4

61 A pair of Jugs, painted with flowers on a terra-cotta ground, within silver lustre borders, 5½*in.*; and another Jug, moulded in relief with bust portraits of Hill and Wellington, on a solid silver ground, 5*in.* 3

SILVER RESIST LUSTRE

62 A Nelson Jug, with a bust portrait printed and coloured on one side, Britannia weeping over his ashes on the reverse, silver resist lustre border round the rim; another Jug, printed and coloured with agricultural trophies, inscribed "*Willm. Harding*, 1812" under a resist lustre border round the rim, 6½*in.* 2

63 A silver resist Jug, with an equestrian portrait of Wellington on one side, "*Cossack Mode of Attack*" on the other, a resist wreath round the neck, 5½*in.*; another Jug, with agricultural trophies printed in colours, 5⅛*in.*; and two other pieces 4

64 A silver resist Jug, with fruiting vine, enriched with blue, $4\frac{5}{8}$*in.*; another, with birds among floral scrolls, $4\frac{1}{4}$*in.*; and another, moulded with a fox-hunting scene in white relief, below a husk-and-key fret border, $4\frac{1}{2}$*in.* 3

65 A silver resist pineapple-moulded Jug, $4\frac{1}{2}$*in.*; another, with crested birds and flower sprays, $4\frac{1}{2}$*in.*; another, with barley between two borders of intertwined circles, $5\frac{3}{4}$*in.* 3

66 A rare silver resist lustre Jug, the body entirely covered with scale ornament, beneath a floral border round the neck, which has been repaired, $5\frac{3}{4}$*in.*; another, inscribed "*Samuel Lester* 1814", flanked by crested birds and flowers, $5\frac{1}{2}$*in.*; and a Jug, of small size, with a border of whiskered barley round the rim, $3\frac{1}{2}$*in.* 3,

67 A silver resist lustre Jug, with two exotic birds, perched on three-barred gates, each holding a leaf spray in its beak, $4\frac{5}{8}$*in.*; another, with a very rare design of a broad band of asters, round the body, 5*in.*; and another, with oval coloured panels of Chinese landscapes and figures, $4\frac{5}{8}$*in.*, *perhaps Swansea* 3

68 A Tankard, decorated with birds in silver resist, flanking a large spray of flowers, $3\frac{1}{2}$*in.*; a moulded Jug, with reserved panels of flower sprays in blue, and a floral border in moulded relief round the rim, $6\frac{1}{4}$*in.*; and a Jug, moulded with a fox-hunting scene in white relief round the body, $4\frac{7}{8}$*in.* 3

69 A silver resist lustre Jug, with an attractive scrolling aster pattern, in Chinese taste, $5\frac{3}{4}$*in.*; a bird-decorated Jug, of almost barrel shape, $4\frac{3}{4}$*in.*; and a double-handled Goblet, of pseudo-silver pattern, with a trellis band round the neck, $5\frac{1}{2}$*in.* 3

70 A coloured silver-resist lustre Jug, with two circular panels of birds, crudely painted in green, red, yellow and black, $4\frac{7}{8}$*in.*; a Jug, with spiral leaf sprays and a caduceus border round the rim, $4\frac{3}{4}$*in.*; and a small yellow-glazed Newcastle Coffee Can, inscribed "*Ann*", $2\frac{1}{2}$*in.* 3

71 A Newcastle yellow-glazed Jug, with vignettes of a landscape and verse, within silver lustre borders, $4\frac{5}{8}$*in.*; another, with pendant vine leaves, in silver and red on a yellow ground, *perhaps by Sewell*, 6*in.*; and a silver resist Jug, with two reserved panels of landscapes in puce, $5\frac{1}{2}$*in.* 3

72 A silver resist lustre Jug, printed in lilac with oval panels of landscapes, on a foliate ground, 5*in.*; another, with husk garlands and flowers, 5*in.*; and another, smaller, with finches in conventional flowering plants, $4\frac{1}{4}$*in.* 3

73 A cylindrical Tankard, with a crested bird between flowering plants, in silver resist lustre, $3\frac{3}{4}$*in.*; another, with birds on branches, $3\frac{1}{2}$*in.*; and a Jug, with a wide band of floral meander, $4\frac{3}{4}$*in.* 3

74 A silver resist lustre Goblet, on spreading foot, with small feather motifs below a foliate fern border, $4\frac{1}{4}$*in.*; a Jug, with an unusual design of spiral dash and strung-ovals on a ground semé with small petal motifs, $5\frac{1}{2}$*in.*; and another, smaller, with semi-exotic birds and flowers, below a chevron border, $4\frac{3}{4}$*in.* 3

75 A good silver resist lustre Jug, with a band of stylised flowers and pointed leaves, below a border of husks and conjoined pointed ovals, $5\frac{1}{2}$*in.*; and another, smaller, with pheasant-like birds and grasses, $4\frac{1}{2}$*in.* 2

76 A silver resist lustre Jug, with oval husk panels of immature birds in flight $4\frac{5}{8}$*in.*; another, with birds bestriding three-barred gates, on a ground of flowering plants, 5*in.*; and a large Egg Cup, with spiral foliate motifs, $4\frac{1}{4}$*in.* 3

77 A yellow-ground Jug, with oval panels printed with Biblical subjects, within silver lustre borders, 4½*in.*; and a silver resist Jug, with birds among floral sprays, 4½*in.* 2

77A A Swansea silver lustre Jug, with coloured figures of Chinamen and river scenes, within rocaille leaf panels, on a silver ground once diapered in "famille-rose" style, 5¼*in.*; and a large silver resist Jug, with tulip-like flowers and birds, 6½*in.* 2

78 A silver resist Jug, with circular reserved panels printed in terra-cotta with a shepherdess and children at play under a tree, on a foliate ground, 6*in.*; and another Jug, with crested birds on wavy ribbon scrolls, 6*in.* 2

79 A silver resist lustre Jug, with agricultural trophies, on a brilliant ground, 4½*in.*; a Goblet, with pendant leafage and a dot border round the foot, 4⅛*in.*; and a Cup and Saucer, with resist border 4

80 A silver resist lustre Jug, with reserved panels of landscapes printed in puce, a formal flower-head under the spout, 5½*in.*; and a smaller Jug, with crested birds and carnation-like flowers, beneath a trellis border round the rim, 4½*in.* 2

81 A rare yellow-ground Jug, printed in black, with Hope and Charity within silver lustre borders, 5½*in.*; and a silver lustre Jug, with long-tailed exotic birds, perching on winged show-jump gates, 5½*in.* 2

82 A silver resist Jug, with three birds in a floral panel round the body, 5½*in.*; another, with Wellington and "Bony" coloured, beneath a resist border round the neck, 5¼*in.*; and another, with fruiting vine on a buff ground, rustic bamboo handle, 4½*in.* 3

83 An unusual silver resist lustre Jug, with festoons of vine leaves and pendant sprays, below a narrower band of similar motifs round the neck, 5⅝*in.*; and another Jug, with "dishevelled" crested birds flanked by sprays of flowers, 5¾*in.* 2

84 A blue and silver resist lustre Jug, with floral sprays, and a blue band round the neck, 5½*in.*; and a good silver resist lustre Jug, with a bird perching on a basket, fluttering its wings, leaf and floral sprays on the reverse, trellis border round the rim, 5½*in.* 2

85 A Jug, with tulip-like flowers in colours, on a silver resist floral ground, unusual marbled border round the neck, 5⅝*in.*; and a yellow-ground Tankard, with "Hope" flanked by silver flower sprays, 3¾*in.* 2

86 A coloured fruiting-vine Jug, with grapes and leaves in yellow, turquoise and terra-cotta, beneath a coloured trellis border round the rim, 4⅝*in.*; and a good small resist lustre Jug, with birds on basket-like motifs, and a hawk flying between, 4½*in.* 2

87 A good large resist lustre Jug, *perhaps Leeds*, with a broad band of floral ornament, beneath dentate motifs round the neck, 6½*in.*; and a fine quality Jug, with short-tailed, crested birds and flower sprays, 5¼*in.* 2

88 A rare silver resist Jug, with pendant sprays of hops and barley, on a white body, a plain silver band round the neck, 6¾*in.*; and another unusual Jug, with a bird-headed handle and exotic birds perching on gates, 6*in.* 2

89 A silver resist large Tankard, of rare type, with two exotic birds and another in flight between them round the cylindrical body, 5¼*in.*; and a fine silver resist bird Jug, of good quality, 5¼*in.* 2

90 An attractive coloured bullfinch Jug, with medallions, each containing a bird perching on an oak branch, on a silver resist floral ground, 5½*in.*; and a blue and silver vine Jug, in good state of preservation, 5¾*in.* 2

Various Properties

ENGLISH AND CONTINENTAL CERAMICS, SERVICES, Etc.

91 A Caughley part Tea and Coffee Service, decorated in blue and gilding with floral festoons pendant from trellised pillars, comprising :—Teapot, Cover and Stand, Sugar Bowl and Cover, Slop Basin, Cream Jug, Teapoy and Cover, Spoon Tray, two bread-and-butter Plates, ten Teacups, five Coffee Cups and twelve Saucers, *mark an S in blue* 39

92 A Rockingham Tea and Coffee Service, decorated with gilt barley ears and foliate garlands on a white ground, comprising :—Teapot and Cover, Sugar Basin and Cover, Slop Basin, Milk Jug, three Cake Plates, eight Teacups, twelve Coffee Cups and twelve Saucers 41

93 A Bloor Derby part Tea Service, decorated with a gilt leaf-and-harebell border on a white ground, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Slop Basin, Cream Jug, two bread-and-butter Plates, ten Teacups and eleven Saucers, *marks in red* 30

94 A Sèvres part Dinner Service, printed in blue with a crowned N, comprising :—four circular Bowls, four pointed oval Dishes, seven circular Dishes, five others, smaller, twelve Soup Plates and forty-one Meat Plates, *Second Empire* 73

95 A Bloor Derby Dessert Service, decorated with cornflowers and gilt leaves and rims, comprising :—two Tureens, Covers and Stands, three Shell Dishes, nine shaped Dishes in sizes, and twenty Plates, *mark crown and D in red*; and three Chamberlain's Worcester oval Dishes, with named flowers in the centre, within shaped gilt rims, 11¼*in.* 21

96 A Coalport apple-green Dessert Service, decorated in colours with bouquets of old English flowers, within bright apple-green rims, gilt with stylised foliage, comprising :—two Centre Dishes, four square Dishes, five oblong Dishes, two Sauce Tureens, Covers and Stands, and nineteen Plates 36

97 A very fine Chelsea Clock Case in the form of a bantam house, supported on a pig-sty, a barrel dog-kennel at the side, at the top a bantam about to descend from the house to the barrel and in the foreground a pig being attacked by a fox which is biting the pig's ear, and is in turn being attacked by the farmyard dog; a rail fence and a flowering tree in the background, the base encrusted with flowers and stems, in colours, the pent roof and pig-sty roof in pale yellow, 7¼*in.*, *red anchor period, rare model*

*** The Chelsea Manufactory made a special feature of these clock-cases and they were produced in great variety and generally with remarkable skill. The British Museum example is marked with the red anchor, see Hobson, Catalogue, fig. 34, II 32.

[*See* Illustration]

The Property of Mrs. Dunkerly

98 A SET OF FOURTEEN DRESDEN PLATES, painted in Kakiemon style, with banded hedge and squirrel and gourd vine within moulded basketwork borders 14

98A A set of four Frankenthal Plates, painted with vignettes of landscapes and sprays of flowers within osier borders, *mark in blue, lion of the Palatinate*; and a set of eight Ludwigsburg Plates, with very similar decoration, *mark in blue* 12

99 A set of eleven Meissen Plates and a Bowl, finely pained *by Klinger* with sprays of botanical flowers and insects within brown-edged rims, the style copied at Chelsea, *mark crossed swords in blue* 12

100 A PAIR OF BERLIN ICE PAILS, Covers and Liners, painted with sprays of flowers within wide borders of Angoulême sprigs, $8\frac{1}{2}$*in.*; a set of ten Plates, with perforated borders and Bourbon sprigs, 9*in.*; and a set of five oblong octagonal Dishes, with a very similar pattern, $11\frac{5}{8}$*in.* 15

101 AN ATTRACTIVE SET OF FOUR BERLIN FRUIT BASKETS, with rustic handles and perforated sides, painted with sprays of flowers, $9\frac{1}{2}$*in.*; two oblong Dishes and two Plates, with a floral design 8

102 A set of eighteen Meissen Dessert Plates and eighteen deep Plates, all decorated with sprays of naturalistic flowers in colours within basketwork borders with sprigs of flowers, $9\frac{1}{4}$*in. and* $8\frac{1}{2}$*in.*; and a Frankenthal Plate and a Vienna Plate, very similarly decorated 38

103 A Meissen covered Bowl, of cylindrical shape, the cover surmounted by a river god and painted with bouquets and sprays of flowers in colours; six deep Plates, painted with flowers, with brown rims; an oval Dish; and two other pieces 11

104 A FÜRSTENBERG PART TEA AND COFFEE SERVICE, decorated with sprays of flowers in the centre, the rim with an apricot trellis pattern and sprigs of flowers in oval gilt panels, comprising:—Sugar Basin and Cover, Slop Basin, Tea Caddy and Cover, oval Dish, twelve Teacups, five Coffee Cups and eighteen Saucers 41

105 A TOURNAI DESSERT SERVICE, with spirally-moulded rims, decorated at The Hague with farmyard and exotic birds in colours, the rims with gilt rococo panels enclosing bouquets of flowers in blue, comprising:—small Tureen and Cover, two double-handled Sauceboats, a circular Dish and twelve deep Plates, *crossed swords mark in blue enamel* 17

106 SÈVRES. A composite Dinner Service, painted with sprays and bouquets in colours within blue lines and gilt borders, comprising:—two Ice Pails, Covers and Liners, two Sauce Tureens and Covers, two small oval Tureens and Covers, two Butter Coolers and Covers, a set of four Cachepots, a Supper Set, with four fan-shaped dishes and a bowl, seven small oval Dishes, eight shell-shaped Dishes, a pair of Stands, a pair of shallow Bowls, six somewhat similar oval Dishes, five Salts, a Preserves Dish, with three cups and two covers, a set of twenty Plates, a set of four Plates, and a Plate, somewhat similar 85

107 A Leeds creamware shell Dish, with two tiers, each of five shells, surmounted by a figure of Plenty, picked out in blue, 9*in. high*; and a set of four Bow oval vine Dishes, with crinkled edges, 8*in., pseudo-Chinese character marks* 5

108 A set of four Bow leaf-shaped Dishes, decorated in underglaze blue, with a vine branch in the centre, 9*in.*; another small pair, very similarly decorated, $7\frac{3}{4}$*in.*; another pair, 8*in.*; another, $8\frac{1}{2}$*in.*; and a pair of powder-blue Plates, decorated with shaped panels of Chinese landscapes, 5*in., pseudo-Chinese marks* 11

109 A pair of Worcester leaf Dishes, with well-marked veining, decorated in underglaze blue with sprays of flowers and butterflies, 13½*in.*; and another pair, similar, 13½*in.*, *crescent mark*; *Wall period* 4

110 A pair of Worcester leaf Dishes, painted in underglaze blue with tulips and lily-like flowers, 13½*in.*; another pair, matching, 13½*in.*, *painter's mark yu*; *Wall period* 4

111 A pair of small Worcester leaf Dishes, painted with large sprays of flowers and a butterfly on one side, 10¼*in.*; and another pair, larger, but of similar design, 13¾*in.*, *crescent mark*; *Wall period* 4

112 A pair of Worcester blue and white Baskets, with an unusual design of a spray of flowers, the openwork sides with leaf motives, 8*in.*; and a set of eight Plates, painted with fruit within cell-diaper borders, 8⅝*in.*, *crescent mark* 10

113 A set of three Worcester Baskets, painted in underglaze blue with fruit and flowers within trellis borders, 7*in. and* 6*in.*; two square Dishes, painted with grapes and other leaves, 7½*in. and* 8¾*in.*; a small fluted Plate, in Chinese style, the centre with a medallion, *ch'ing t'i pai hua*, 6¾*in.*, *fang shêng mark*; *Wall period* 7

114 A pair of interesting covered Bowls and Stands, decorated in underglaze blue on a spirally-moulded body with sprays of flowers, enriched with gilding and butterflies and insects in enamel gilding, within puce basketwork borders of slightly later date, 5½*in.*, *crescent mark*; and a fluted Teapoy, with berried festoons, within shagreen borders, 5¼*in.* 5

115 A set of seven Worcester leaf Dishes, decorated with the so-called "blind Earl's pattern" in colours, with green twig handles, 6*in.*; another set of three, with brown handles, 6*in.*; and two others, larger, 7½*in.*; *Wall period* 12

116 A Worcester scale-blue Plate, of good quality, painted with reserve panels of exotic birds within an elaborate trellis and foliate burnished gilt panels, the centre with a bouquet of flowers, 8¾*in.*, *seal mark*; *Wall period*

*** From the so-called Lady Mary Wortley Montague Service.
See Frank Lloyd Catalogue, pl. 55, no. 268.

117 A very fine Worcester apple-green Mask Jug, with double-scroll handle, fluted cylindrical neck and masked lip spout above an oviform cabbage-leaf body, spirally banded with panels of exotic birds and butterflies in Sèvres style, within gilt rocaille panels, the neck gilt with acanthus-leaf vandyke border, 8*in.*

*** See Hobson, Frank Lloyd Catalogue, pl. 47, no. 129.
Also the same authority, "*Worcester Porcelain*", pl. LXX, for style of decoration.

[*See* Illustration, *facing p.* 10]

118 A pair of Derby double-handled Chocolate Cups, Covers and Stands, painted with sprigs of flowers and puce festoons within fine blue and gilt borders, 5½*in.*, *mark crown and D in puce*; and a Chelsea fluted Plate, with a classic urn in the centre, enclosed by a mazarin-blue border, with gilt vine meander, 8⅜*in.*, *gold anchor mark* 7

119 A set of four good Chelsea Plates, painted with fruit and butterflies within knurled borders, in green and brown, 8¼*in.*, *brown anchor marks* 4

120 A Chelsea Duck Tureen, of a crested mandarin type, with its head turned over its left side, brown and puce plumage, 6½*in.*, (*faulty*), *mark red anchor and no.* 49 ; a set of three Chelsea Plates, painted in Meissen style with sprays of flowers within brown-edged rims, 8½*in.*, *red anchor mark* ; a circular Dish, in similar style, 7¾*in.*, *red anchor mark* ; a mazarin-blue Plate, painted with exotic birds in the centre, of uncertain attribution, outside decoration, 9⅛*in.* ; and a rococo Stand, of quadrangular shape, painted with exotic birds on the four sides, 4*in. high* 8

121 A set of three Longton Hall leaf Pickle Trays, with green twig handles and serrated outline, painted in the centre with typical bouquets of old English flowers and scattered blooms, 5¼*in.* 3

122 A Copenhagen blue and white " Bishop " Bowl, in the shape of a mitre, painted with reserve panels of landscapes and figures on each end, 13½*in.*, *Kongensgade Factory, Pfau period* 1727-49 ; a blue and white Delft Dish ; a fluted polychrome Dish ; and a part Service of nine pieces, painted in colours with birds and flowers 12

*** For first see Hannover, p. 417, fig. 497 and " *Old Furniture* ", November, 1928, p. 172, fig. 4.

123 A Marieberg blue and white partridge Tureen and Cover, the bird in shades of blue, the nest with interlaced straw-work, 6*in.*, *dated* 1766 ; and a pair of Dishes and five blue and white Plates, painted with armorials within lambrequin borders, 8½*in. and* 10*in.* 9

*** For first see Carl Hernmarck, " *Marieberg* ", pl. 18, p. 17.

124 A Strasbourg pigeon Tureen and Cover, the breast feathers and tail in puce, the wing feathers in white, on a flower-encrusted base, 12½*in.* (*cf. Riesebieter*, " *Die deutschen Fayencen* ", p. 165, *pl.* 179)

125 A Berlin Jug, painted with sprays of flowers on a fluted body, yellow neck and rim and green rustic handle, enriched with burnished gilding, 8*in.* ; a pair of Custard Cups and Covers, with Angoulême sprigs ; a pair of oval Salts, matching ; and a pair of larger oval Salts, with moulded borders, painted with sprays of flowers in colours, 4*in.* 9

126 A pair of miniature Meissen Vases and Covers, of double ogee shape, painted with flowers and with dolphin handles, 4½*in.* ; a pair of shell Salts, one painted with flowers, the other with birds ; a square Dish ; a covered Cup and Saucer, painted with figures ; and a Jug, of fluted barrel shape, with green rustic handle, 4*in.* 9

127 A set of ten Hague Cups, painted with bouquets of flowers in natural colours and with gilt rims ; a set of three Plates, the centres with Dutch landscapes and the rims with gilt trellis pattern and baskets of flowers, 9¾*in.*, *marks, a stork in blue* ; a pair of Loosdrecht Bottles, of fluted pear shape, painted with quay scenes, 6⅞*in.* ; and an Amstel Flower Pot and Stand, painted with birds, 3¾*in.* 17

128 A Nymphenburg Jardinière, with rocaille double handles, the twelve-sided body painted with sepia vignettes of landscapes, 9*in.* ; a pair of Meissen Cups and Saucers, painted with flowers, within burnished gold rims ; a pair of rococo moulded Salts ; and seven other pieces 16

129 A Meissen Counter Box, of rectangular form, painted with flowers and playing-cards, the lid with strawberry knop and painted on the inside with a basket of flowers, the interior with four compartments containing porcelain counters in the form of playing-cards, the four suits and gilt fish, 6¾*in.*

*** A similar example is illustrated in the catalogue of the Erich von Goldschmidt-Rothschild Collection, lot 517.

130 A set of eight Loosdrecht Saucer Dishes, with gilt wavy rims, painted in the centres with vignettes of landscapes, river scenes and horsemen in puce camaieu, in two sizes, *7in. and 7½in.*; a set of three Copenhagen blue and white leaf Dishes, *10½in.*; and a pair, smaller 11

131 A Nymphenburg Sauceboat, with double handles and lips, very attractively painted with landscapes in a typical green and grey wash, *8½in., impressed mark*; a large circular Dish, with fluted rim, decorated with bouquets of flowers in natural colours, within a gilt trellis border, *14½in.*; another Sauce Tureen; a Tournai Plate, with wavy edge; and another Plate, with a landscape in puce camaieu (*for shape of first see Hoffmann, "Nymphenburg Porcelain", vol. I, p. 80, pl. 74*) 5

132 A pair of Meissen fluted oval Tureens and Covers, decorated with alternate panels of birds and flowering branches in natural colours and moulded scrolling flowers and foliage, with flower knops, *6½in.*; a Meissen Coffee Pot and Milk Jug, painted with flowers and with mask spout, *6½in. and 7in.*; and a Plateau, with moulded basket-work borders, gilt rims and painted with sprays of flowers, *17¼in., crossed swords mark in blue* 9

133 A Meissen seated Figure of a Pug Dog, with tan coat, black nose and spine and with curly tail, *6¾in.*; a Fürstenberg rococo Stand, with applied flowers and painted sprays, *18¼in.*; a Milk Jug and Sugar Castor, with moulded and painted decoration, floral knops, *6in. high*; a Vienna Chocolate Pot, *5¾in.*; a Meissen Cup and Saucer, with landscapes in gilt scroll panels; and a Plate, with orange rim 11

134 A good Vienna part Tea Service, with puce scale borders within gilt lines and painted with fruit and flowers, comprising:—Teapot and Cover, Milk Jug and Cover, Teapoy and Cover, Cup and Saucer and two Cups and Saucers, almost matching; and a pair of covered Tankards, with double-twisted handle, and lobed yellow scale borders, *7¾in., marks a shield in blue* 16

135 A pair of Meissen Sweetmeat Dishes, with double ogee bowls, painted with birds and insects and supported by three caryatids, terminating in scroll feet, *4¼in.*; two Meissen barrel-shaped Dredgers, with rustic handles and pierced screw tops, decorated with alternate panels of moulded and painted flowers, *4¼in.*; and two Teapoys, with naturalistic flowers, *5in., mark crossed swords in blue* 10

136 A Vienna tall Cup and Saucer, painted with views of castles and houses in a peculiar yellow palette, gilt handles; another, painted with flowers and with trembleuse saucer; a Höchst Cup and Saucer, with vignettes in puce camaieu; a Meissen double-handled Cup and Saucer, with landscapes in puce camaieu; and a square Dish, with "chinoiseries" and Indian flowers on the underside, *by Herold, 7¾in., crossed swords in blue, gilt mark H* 9

137 A pair of Meissen small Duck Tureens and Covers, the latter surmounted by ducklings, with puce, brown and grey markings, *4in.*; and an interesting Partridge Tureen and Cover, the wings outspread in brooding attitude, *4¾in.* 6

138 A set of six Frankenthal oval Dishes, in two sizes, with ribbed and lobed sides, moulded in relief with flowering sprays and painted in natural colours with sprigs, bouquets and sprays of flowers within a gilt rim, *11in. and 12in., mark lion of the Palatinate in blue*; and two Trencher Salts, with vignettes and landscapes, *3¾in., Carl Theodor and lion of the Palatinate in blue* 8

139 A set of seven Chantilly Plates, with underglaze blue decoration of flowers and insects, within blue scalloped rims, *9⅝in., mark hunting horn in blue*; another, decorated in Chinese style, in colours, *8¼in., mark hunting horn in red*; and a pair of Jardinières and a Bowl, with blue marbled ground and panels of birds in gilt on a white ground, *9½in. and 11¼in., in red* 11

140 A Paris Ice Pail, Cover and Liner, with double rope-twisted handles, painted with sprays of flowers in gilt feathery panels, within Bourbon sprigs, 11*in.*, *Factory de la Courtille*; a Coffee Pot and Cover, Sucrier and Cover, and Milk Jug; and thirteen small Plates, with Angoulême sprigs, 6¾*in.*, *Nast Factory* 21

141 A set of five Sèvres Soup Plates, decorated with a semé of pink roses and rosebuds, the rim with a rose garland within blue lines, gilt edges, 9½*in.*, *various painters' marks* 5

142 A Sèvres Plate, with amatory trophy in the centre, the rim with blue and gilt ribbon ties and garlands of flowers, 9½*in.*; a pair of Plates, with named birds, the rims with blue rocaille panels enclosing flowers, 9½*in.*; and two others 5

143 A pair of Sèvres Plates, with a rose medallion in the centre, the rim with three lines of stylised flowers within blue and gilt lines, 9½*in.*, *one with the painter's mark of Tandart, date letter* 1783, *both gilded by Chauvaux*; a Cream Jug, with a heart-shaped panel of a girl on a "Rose Pompadour" and a green ground, 4¼*in.*; and a pair of Milk Jugs and Covers, with flowers and birds 9

144 A Sèvres Ewer and Basin, decorated *by Commelin*, with intertwined garlands and flowers, gilt dentil rims, *Basin* 11¾*in.*, *date letter for* 1777 2

145 A Meissen Candelabra Group, *by Eberlein*, with a figure of Diogenes holding the lamp and seated on his tub, from which issue three scrolled flowering branches, terminating in candle nozzles, the rococo base picked out with gilding, 12*in.*

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

ENGLISH POTTERY, PORCELAIN AND SERVICES

9th February, 1949

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Allbrook	3	0	0
2	Manheim	6	0	0
3	Smith, J.	9	0	0
4	Huth, Mrs.	19	0	0
5	Smith, J.	15	0	0
6	Manheim	15	0	0
7	Manheim	23	0	0
8	Hopkins, F. A.	12	0	0
9	Sellick	12	0	0
10	Sellick	17	0	0
11	Simmons, E.	23	0	0
12	Newton, W.	13	0	0
13	Edmondson, L.	30	0	0
14	Filkins	21	0	0
15	Creyke	5	0	0
16	Boswell & Ward	16	0	0
17	Manheim	27	0	0
18	Boswell & Ward	22	0	0
19	Creyke	5	0	0
20	Hopkins, F. A.	14	0	0
21	Smith, J.	6	0	0
22	Smith, J.	9	0	0
23	Odlam	6	0	0
24	Filkins	15	0	0
25	Filkins	15	0	0
26	Monckton, Lady	12	0	0
27	Beaumont	6	0	0
28	Allbrook	19	0	0
29	Patch	13	0	0
30	Allbrook	30	0	0
31	Boswell & Ward	12	0	0
32	Boswell & Ward	28	0	0
33	Boswell & Ward	16	0	0
34	Boswell & Ward	34	0	0
35	Boswell & Ward	20	0	0
36	Donald, J.	12	0	0
37	Boswell & Ward	14	0	0
38	Hopkins, F. A.	13	0	0
39	Manheim	11	0	0
40	Smith, J.	4	0	0
41	Drury	11	0	0
42	Smith, J.	16	0	0
43	Filkins	13	0	0
44	Donald, I.	12	0	0
45	Drury	5	0	0
46	Allbrook	18	0	0
47	Boswell & Ward	38	0	0
48	Drury	13	0	0
49	Drury	17	0	0
50	Lansborough	14	0	0
51	Drury	21	0	0
52	Boswell & Ward	28	0	0
53	Drury	18	0	0
54	Anderson, Miss	19	0	0
55	Willatts	28	0	0
56	Lansborough	16	0	0
57	Smith, J.	34	0	0
58	Drury	10	0	0
59	Vandekar, E. A.	28	0	0
60	Drury	36	0	0
61	Filkins	5	0	0
62	Drury	10	0	0
63	Street, J.	19	0	0
64	Lansborough	7	0	0
65	Donald, J.	15	0	0
66	Drury	10	0	0
67	Drury	16	0	0
68	Manheim	15	0	0
69	Creyke	18	0	0
70	Manheim	32	0	0
71	Donald, I.	22	0	0
72	Filkins	26	0	0
73	Booker, Mrs.	22	0	0
74	Willats	20	0	0
75	Creyke	24	0	0
76	Davis, Cecil	23	0	0
77	Beddington, Col.	28	0	0
77A	Filkins	44	0	0
78	Hopkins, F. A.	20	0	0
79	Drury	14	0	0
80	Smith, J.	18	0	0
81	Beddington, Col.	34	0	0
82	Drury	16	0	0
83	Anderson, Mrs. D. F.	22	0	0
84	Drury	18	0	0
85	Drury	20	0	0
86	Drury	20	0	0

Lot		£	s.	d.
87	Drury	42	0	0
88	Willats	30	0	0
89	Drury	24	0	0
90	Drury	48	0	0
91	Smith, J.	32	0	0
92	Graham	26	0	0
93	Bachrach	8	0	0
94	Cooper, Capt.	5	0	0
95	Beatty	12	0	0
96	Boswell & Ward	48	0	0
97	Lories	300	0	0
98	Bachrach	16	0	0
98A	Bloom	21	0	0
99	Filkins	37	0	0
100	Bloom	24	0	0
101	Graham	52	0	0
102	Ekstein	49	0	0
103	Levy	42	0	0
104	Tranter	36	0	0
105	Favell	80	0	0
106	Orwin	100	0	0
107	Davis, H.	26	0	0
108	Davis, H	82	0	0
109	Filkins	13	0	0
110	Filkins	15	0	0
111	Filkins	13	0	0
112	Filkins	13	0	0
113	Filkins	22	0	0
114	Manheim	22	0	0
115	Blackburn	90	0	0
116	Staal, C.	25	0	0
117	Staal, C.	260	0	0
118	Davis, Cecil	15	0	0
119	Smith, J.	23	0	0
120	Andrade	42	0	0
121	Filkins	38	0	0
122	Bacher	8	0	0
123	de Haan, M.	95	0	0
124	Backer	210	0	0
125	Bloom	13	0	0
126	Filkins	21	0	0
127	Staal, C.	19	0	0
128	Bloom	18	0	0
129	Davis, H.	48	0	0
130	Vandekar, E. A.	26	0	0
131	Cowell	35	0	0
132	Moran	50	0	0
133	Kutiak	20	0	0
134	Worley & Sons	32	0	0
135	Tranter	60	0	0
136	Filkins	14	0	0
137	Graham	65	0	0
138	Staal, C.	34	0	0
139	Ekstein	10	0	0
140	Filkins	13	0	0
141	Deakin	9	0	0
142	Bloom	16	0	0
143	Dukes, Ashley	22	0	0
144	Dougal	9	0	0
145	Moran	20	0	0
	Total of Sale	£4,133	0	0

M. M. A.
LIBRARY
RECEIVED
MAR 11 19

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. 1

are pleased to perform the following services :

TO SELL BY AUCTION

Pictures, Drawings, Prints; Jewels, Silver, Objects of Vertu; Books, Manuscripts, Autograph Letters; Antiquities, Coins; Armour, Ceramics, Furniture, Glass, Textiles, Works of Art, Etc.

The most careful attention is given to all properties whether small or large.

TO CONDUCT SALES AT PRIVATE HOUSES.

TO PREPARE VALUATIONS

for Probate, Insurance or family Division.

TO ARRANGE VISITS OF INSPECTION.

Terms for the above Services will be supplied on application.

NO CHARGE IS MADE FOR

Advice to intending sellers regarding the disposal of literary and artistic property;

Advice to intending buyers at their sales;

Examination of property submitted to them at their rooms with a view to sale;

Execution of bids at their sales.

NOTICES OF SALES

Notices of all Sales appear in "The Daily Telegraph" on Mondays, and in "The Times" on Tuesdays.

Notices of Special Sales appear in "The Burlington Magazine" and suitable papers from time to time.

Telephone:
REGENT 6545 (6 *lines*)

Telegrams and Cables:
ABINITIO, WESDO, LONDON

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

M. M. A.
RECEIVED
FEB 3 - 1949

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1949